

Medium Jazz
Waltz

Three Views Of A Secret

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$\text{♩} = 112$

[A] 2nd x: [N.C.]

1st x: strings w/ voices
2nd x: harmonica w/ voices

mf

Chords: E^9 , $G^{\#7(\#5)}$, A^7 , C/D , $D^9(\#11)$, $C^{\#}_{MI}7$, $B_{MI}11$, A^7 , $F^{\#7(\#9)}A/B$, E^9_{sus} , E^9 , $G^{\#7(\#5)}$, $C^{\#}_{MI}7$, $B^{\flat}13$, $F^{\#7(\#9)}$, A^7 , C^9 , A^7 , $F^{\#7}A/B$, $E_{bass} [E^7(\#9)]$

[B]

mf (harmonica)
[F/G on D.S.]

Chords: $D^{\flat}6/9$, $A^{\flat}13$, $D^{\flat}6/9$, $A^{\flat}13$, $D^{\flat}6/9$, $A^{\flat}13$, $G^{\flat}13$, $G^{\flat}MA^9$, $B13(\#11)$, $C^{\#7(\#9)}$, $G^{\#13}$, $C^{\#7(\#9)}$, $G^{\#13}$, $C^{\#}MA^9/B^{\#}$, $B^9(\#11)$, $E13_{sus}$, $A_{MA}7$, D^9 , $C^{\#}_{MI}7$, $B_{MA}7$, $E_{MA}7$, $F^{\#}_{MI}7$, $G^{\#}_{MI}7$, $A_{MI}7(\text{add } 11)$, $B13(\flat 9)_{sus}$

[C]

Chords: $E_{MA}7$, $G^{\#}_{MI}7$, $C^{\#}_{MI}7$, $G13$, $F^{\#}_{MI}7$, $G^{\#}_{MI}7$, $A_{MI}7$, $B13(\flat 9)_{sus}$, $E6/9$, $G^{\#}_{MI}7$, $C^{\#}_{MI}7$

Staff 1: G^{13} , $F^{\#}_{MI}7$, $G^{\#}_{MI}7$, Φ^1 , $A_{MI}7$ (flute), A_{MA}^9 (hold till cue), f (4x's)

Staff 2: (drums fill; harmonica fills lightly), $C^{\#}bass$ (bowed basses), $C^{\#7}(\#9)/G^{\#}$, $Bbass$, $C^{\#}/A$

Staff 3: Φ^1 , $A_{MA}7$, $B_{MI}7$, $E_{MA}7$, $G^{\#}_{MI}7$, $C^{\#}_{MI}7$

Staff 4: G^{13} , $F^{\#}_{MI}7$, $G^{\#}_{MI}7$, $A_{MI}7$, $B^{13}(\#9)sus$

Staff 5: $E^{6/4}$, $G^{\#}_{MI}7$, $C^{\#}_{MI}7$, G^{13}

Staff 6: $F^{\#}_{MI}7$, $G^{\#}_{MI}7$, $A_{MI}7$, C/D , $cresc.$

Staff 7: **D**, $G_{MA}7$, $B_{MI}7$, $E_{MI}7$, B^{b13} , f (harmonica solos around melody)

Staff 8: A_{MI}^9 , $B^{13}sus$, $C^{13}sus$, $D^{13}sus$ (4x's)

Staff 9: Φ^2 , $E7(\#9)$, $C^{\#7}(\#9)$, C^{13} , $A7$, (Vamp & fade)

Section Labels: D.S. al Coda One (Φ^1), D.C. al Coda Two (Φ^2)

Harmonica sounds one octave higher than written. Melody is rather freely interpreted (except at letter A). Bass walks at letter D.